

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.
B

Form no.
94



n Lexington
ress 2006 Mass. Ave.
ie Samuel W. Hendley House
sent use residence
sent owner Paul and Virginia Nicholson
cription:
c. 1850
ource
e 1. Week Revival

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



Architect
Exterior wall fabric clapboards
Outbuildings (describe) 1 car garage
Other features 3 bay wide, gable end to street, door on left; porch extends full length of front plus 10'; wide corner boards with inset panels; entrance porch covered, door has six panels, sidelights to bottom panel; door surround with wide
Altered Date
Moved Date

5. Lot size:

One acre or less x Over one acre
Approximate frontage 75'
Approximate distance of building from street 20'

DO NOT WRITE IN THIS SPACE
USGS Quadrant
MHC Photo no.

6. Recorded by E.W.Reinhardt
Organization Lex. Hist. Com.
Date April, 1976

(over)

7. Original owner (if known) S. W. Hendley

Original use farmhouse

Subsequent uses (if any) and dates _____

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community development	_____	Political	_____	Transportation	_____

9. Historical significance (include explanation of themes checked above)

Interior retains Greek Revival moldings and plaster ceiling medallions.

In the last half of the nineteenth century, this was a dairy farm operated by Samuel W. Hendley. In the 1920s and 1930s, Georgie Burr Smith lived here.

(1823-1898)

S. Lawrence Whipple, 1984

Descrip: plain projections at top each side. (Compare door treatment interior Italianate, c. 1850s) shallow triangular pediment over. Two chimneys in main block. Dependency: one story projecting ell to rear with gable dormer, small projecting enclosed porch, flat cut board work at cornice and railing. Attached one story double pitch roof too shed, later garage. House white with green shutters.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)